

Travis Hatton, Music Director

Young Artists Concerto Competition: 2018 Finalist Recital



3:00pm Sunday, March 4, 2018

beavertonsymphony.org

1-855-HEARBSO (1-855-432-7276)

Our Young Artists



Hailey Kang



Aishani Sana



Ellie Chang



Natalie Tan



Sophie Leong



Layan Atieh



Kira Wang

The Composers



Dvořák



Delibes



Britten



Arditi



Bruch



Weber



Walton



Chopin

Beaverton Symphony Orchestra

Travis Hatton, Music Director

Frédéric Chopin 1810 –1849	Piano Concerto No. 2 in f minor, Op. xx – 3 rd movement <i>Natalie Tan, piano</i>
Max Bruch 1838 – 1920	Violin Concerto No. 1 in g minor – 3 rd movement <i>Sophie Leong, violin</i>
Antonin Dvořák 1840 –1904	Cello Concerto in b minor, Op. 104 – 1 st movement <i>Hailey Kang, cello</i>
William Walton 1902 – 1983	Viola Concerto (1929)– 1 st movement – Andante comodo <i>Ellie Chang, viola</i>
Carl Maria von Weber 1786 – 1826	Concertino for Horn and Orchestra, Op. 45 (1815) <i>Layan Atieh, French horn</i>
Léo Delibes 1836 –1891	Les Filles de Cadix (1874)
Benjamin Britten 1913 – 1976	Be Kind and Courteous from <i>A Midsummer Night's Dream</i>
Luigi Arditi 1822 – 1903	Il Bacio (The Kiss) (1860) <i>Aishani Saha, soprano</i>
Antonin Dvořák 1840 –1904	Cello Concerto in b minor, Op. 104 – 3 rd movement <i>Kira Wang, cello</i>

Intermission

Presentation of the awards

Our Young Artists

Layan Atieh is a senior at Southridge High School. She started playing trumpet at age 12, and switched to horn at age 14 under the tutelage of Carol Olson. At school, Layan is a member of Southridge's Wind Ensemble, Pit Orchestra, and Marching Ensemble, and has played principal horn in honor ensembles like the 2017 All-Northwest Orchestra and the WIBC "Thunderbird" Ensemble. In 2017, Layan placed third at the OMEA State Solo competition, and also placed third in the OMEA State Ensemble competition with the Southridge Brass Quintet. Outside of music, Layan enjoys reading, drawing, and practicing martial arts.

Ellie Chang is a 15 year old junior at Oregon Episcopal School where she is a member of student council. Ellie began playing the violin at age 4 and currently studies with Clarisse Atcherson. She joined the Young String Ensemble of the Portland Youth Philharmonic at age 8 and later became Co-Concertmaster of the Portland Youth Conservatory Orchestra. Ellie began playing viola last year with the Portland Youth Philharmonic and is currently a student of Brian Quincey. She is also a two time winner of the Jeannette Scott Briggs scholarship award and the Trula Whelan Concerto Competition. Ellie began playing the piano at age 5 under Deborah Cleaver and has won the OMTA's Classical, Romantic, and Contemporary Festivals numerous times.

Aside from music, Ellie has been on her school's Speech and Debate team for three years and competes nationally. She also does ballet and is a member of a First Tech Challenge robotics team. In her free time Ellie enjoys reading, drawing, and promoting STEM and the arts for young girls in her community.

Hailey Kang is a 16 year old sophomore at Tualatin High School. She started cello at the age of eight years old and currently studies with Hyun-Jin Kim. She has been part of the Metropolitan Youth Symphony for seven years and is currently the principal of Symphony Orchestra, as well as MYS top chamber group, MYSfits. Hailey is also the principal of her school orchestra. Also, she was a three time winner in the Oregon Cello Society competition. She also played in the 2017 All- North West Orchestra and 2018 All-State Orchestra as well as winning numerous solo orchestral competitions such as Jewish Community Orchestra, Metropolitan Youth Symphony Orchestra, and Oregon Pro Arte Orchestra. Hailey also participated in a master class taught by Harriet Krijgh and Colburn Conservatory professor Dr. Nail. Along with cello, Hailey is a member of the varsity golf team, various school clubs, the Honor Roll, as well as several non-profit organizations that benefit underserved communities and refugees.

Sophie Leong is a sophomore currently attending Mountainside High School in Beaverton. She is a member of the Portland Youth Philharmonic, and first joined the organization in 2014. At the age of 4, she started studying violin with Clarisse Atcherson. Sophie was a

semi-finalist for the Metro Arts Young Artists Competition of 2018. She is an active member of her school's Pit Orchestra for musicals. She studied ballet for 10 years at June Taylor's School of Dance, where she took numerous tests under the standards of the Royal Academy of Dance of England. Sophie enjoys travelling outside of the US to immerse herself in different cultures through food and music. When home, she enjoys spending time with her friends, sewing, and singing along to the radio.

Aishani Saha, Soprano, is a 17 year old senior at Westview High School. She has been studying voice with Angela Niederloh for 4 years. Aishani is the 2017 State Champion in the Soprano Voice division of the OSAA Solo/Ensemble Competition. She got 2nd place in the 2016 State Competition. She was also a winner of the 2017 MetroArts Van Buren Young Artists Debut Competition. Aishani won 3rd place in the 2017 Schmidt Vocal Competition NW Region. In the 2016 Schmidt Vocal Competition, she won 2nd place as well as the "Best Sophomore" award. In May 2016, Aishani played a principal role (the 2nd Spirit) in Portland Opera's production of "The Magic Flute" by Mozart, in the Keller Auditorium. Aishani also attended the Schmidt Vocal Institute in 2016, a 12-day summer program at Miami University in Ohio, where she had many voice lessons, workshops, performance opportunities and masterclasses. Aishani has also been playing piano for 9 years, and she currently studies with Kelli Stephens. She has been the winner of multiple OMTA festivals, concerto competitions, and scholarship competitions. She is the two-time winner of the Piano Santa Grand Scholarship (2014 and 2016) as well. Aishani is also a part of her school's choir program, where she is a section leader in the advanced choirs and the student conductor in their intermediate women's choir.

Natalie Tan is a 16 year old sophomore at Jesuit High School in Beaverton. She has studied piano for 11 years and is a student of Linda Hayes. In 2016, Natalie attended the Jacob's School of Music Piano Academy at Indiana University and has also attended Chamber Music Camp of Portland in 2014 and 2015. She attended masterclasses held by Andreas Klein, Paul Roberts, Julia Lee, Dean Kramer, and Claire Wachter. In May of 2017, Natalie played the third movement of the Chopin Piano Concerto No. 2 with the Oregon Ballet Theatre/Oregon Symphony Orchestra under conductor Niel DePonte as a winner in the Metro Arts Young Artists Concerto Competition. She also won the 2017 Biennial Piano Concerto Competition for the Portland Youth Philharmonic and performed the whole Chopin Piano Concerto No. 2 with PYP under the instruction of conductor David Hattner at Arlene Schnitzer Concert Hall, and later also becoming a finalist in the Oregon Mozart Players Concerto Competition for the same piece. Her other competition awards include 1st place in the 2016 Chris Tapang Scholarship Competition, 2015 Tom O'Brien Junior Scholarship Competition, 2015 OMTA ensemble festival with a piano trio and 2014 Trula Whelan Concerto Festival. Natalie has placed third in the 2015 MTNA junior piano competition and received an honorable mention in the 2014 Tom O'Brien Junior Scholarship Competition. Natalie is a part of the

Jesuit High School Mock Trial team and also plays basketball for her school. Natalie enjoys travelling, listening to music, swimming, and hanging out with friends.

Kira Wang is a 13 year old eighth grader at Catlin Gabel School. A student of Dr. Valdine Mishkin, Kira began playing cello at the age of four. She has placed in numerous regional competitions, including the Oregon Cello Society scholarship audition, the Oregon Music Teachers National Association competition, the Oregon Mozart Players soloist competition, and the Cascades Young Artists Competition. Kira has participated in solo master classes with Alban Gerhardt, Richard Aaron, David Finckel, Anthony Elliot and Peter Wiley. She will be performing the Shostakovich Cello Concerto No.1 with Portland's Jewish Community Orchestra in February as a winner of their 2018 Young Artist Competition. Kira is Assistant Principal Cellist of the Portland Youth Philharmonic Orchestra. Along with her passion for music, Kira enjoys running, drawing, and photography.

Program Notes

The **Piano Concerto No. 2 in F minor, Op. 21**, is a piano concerto composed by Frédéric Chopin in 1829. Chopin wrote the piece before he had finished his formal education, at around 20 years of age. It was first performed on 17 March 1830, in Warsaw, Poland, with the composer as soloist. It was the second of his piano concertos to be published, and so is designated as “No. 2”, even though it was written before “No. 1”.

Max Bruch began sketching out ideas for his **First Violin Concerto** in 1857, when he was nineteen, although it was another decade before he completed it. During those ten years he became known through the composition of many choral works. While serving as musical director of the Concert Institution at Coblenz he conducted the first performance of the Concerto, but immediately began a revision of it. Within months, he had sent the score to Joseph Joachim, the most eminent violinist of that era, who helped with further revisions. Bruch dedicated the final edition to Joachim, who performed it at its premier in 1868, with Bruch conducting.

The **Cello Concerto in B minor, Op. 104, B. 191**, is the last solo concerto by Antonín Dvořák. It was written in 1894–95 while he was in New York City for his third term as the Director of the National Conservatory. It was written for his friend, the cellist Hanuš Wihan, but was premiered by the English cellist Leo Stern. For years, he had maintained that the cello, although a fine instrument for the orchestra, was totally unsuited for a solo concerto because of the nasal quality of its high notes and the “mumbling” sound of the bass. But in 1894 he heard one of the teachers at the Conservatory, Victor Herbert, play his recently completed Cello Concerto No. 2 in E minor, Op. 30, and he reconsidered. (Herbert had been principal cellist in the orchestra that had given the premier performance of Dvořák’s “New World” symphony the year before.) Dvořák began work on his concerto that year and completed it three months later. Its premier

performance was given the following year (1896) with the London Philharmonic. Brahms, when he heard it in a private performance, reportedly remarked: "If I had known that it was possible to compose such a concerto for the cello, I would have tried it myself!"

The **Viola Concerto** by William Walton was written in 1929 for the violist Lionel Tertis at the suggestion of Sir Thomas Beecham. The concerto carries the dedication "To Christabel" (Christabel McLaren, Lady Aberconway). But Tertis rejected the manuscript, and composer and violist Paul Hindemith gave the first performance. The work was greeted with enthusiasm and it brought Walton to the forefront of British classical music.

The **Concertino for Horn and Orchestra in E minor**, Op. 45, was composed in 1815 by Carl Maria von Weber. It is an extremely taxing work, whether played on the natural horn for which it was written, or on the modern valve horn.

Les Filles de Cadix is a song for soprano by Léo Delibes with text by Alfred de Musset. Delibes was a French composer of the Romantic era who specialized in ballets, operas, and other works for the stage. His most notable works include the ballets *Coppélia* (1870) and *Sylvia* (1876), as well as the operas *Le roi l'a dit* (1873) and *Lakmé* (1883).

Be Kind and Courteous is an aria for soprano from Benjamin Britten's opera *A Midsummer Night's Dream*. In adapting Shakespeare's play Britten stuck to the original text extremely closely. This aria is sung by Tytania, the queen of the fairies.

Il Bacio is an art song by Luigi Arditi with text by the baritone Gottardo Aldighieri, first published in 1860. Arditi was an Italian violinist, composer and conductor, mostly of opera. *Il Bacio* (*The Kiss*) was dedicated to the Italian soprano Marietta Piccolomini, and became famous when the opera singer Adelina Patti used it in the singing lesson in Act II of Rossini's *The Barber of Seville*, which the BSO performed several seasons ago.

The Beaverton Symphony Young Artists Concerto Competition

Thank you for attending the 9th annual Young Artists Concerto Competition finalist recital. In 2009 BSO fulfilled one of its community outreach goals by inaugurating a concerto competition for young musicians in Washington County. Envisioned as both a performance showcase and a scholarship opportunity, this event has become an annual tradition. Each year, three students have taken the stage with the Symphony, demonstrating their mastery with the full orchestra behind them. This season, those performances will take place May 18 at 7:30 p.m. and May 20 at 3:00 p.m. Along with our audience, we have been thrilled with the caliber of musical talent here in our own back yard!

This competition does have a modest scholarship component, which is funded in part by community grants and in part by the individual donations of generous patrons like you. We have been able to establish a base of funding for these scholarships, with a goal of stable and increasing scholarship amounts. All of us in the Symphony started as young musicians. Donating to this fund is your opportunity to join us. If you would like to help secure the Symphony's ability to continue this tradition, indicate "YAC" or "Young Artists Competition" on your donation envelope or check.

The judges for this year's competition are:

Jeffery Work joined the Oregon Symphony as principal trumpet in the fall of 2006, following 13 years as an active freelance musician in the Boston area. Since 1999, he has also served as principal trumpet of the Colorado Music Festival in Boulder. In addition to his orchestral duties in Portland and Boulder, Jeffrey Work performs concerto and chamber repertoire.

Jeremy Zander is in his seventh year as a band director in Beaverton School District. He has been the director of bands at Southridge High School since 2010 and is excited to work with the Mountainside community to build an excellent band program from the ground up. Prior to his time at Southridge, Mr. Zander taught middle school band for three years in Tigard-Tualatin School District and two years in Salem-Keizer Public Schools. He holds a Bachelor of Music in Music Education & Flute Performance from the University of Oregon and a Master of Music from Sam Houston State University. While at the University of Oregon, he received the Outstanding Service Award and graduated Magna Cum Laude.

Diane Chaplin is a world-class cellist, nurturing music educator, and dedicated conductor. Diane moved from New York City to Portland, Oregon, in 2009. Before that, she spent 21 years as the cellist of the Colorado Quartet and with them had an international career that took her around the globe. She appears often as a concerto soloist, recitalist and chamber music artist, and tours around the U.S. as a featured member of the **Portland Cello Project**. Diane is the Director and Conductor of **Rose City Youth Orchestras**, where she provides sophisticated chamber music and orchestral training. She has a large class of private cello students, teaches cello and chamber music at Linfield College, and adjudicates for solo, ensemble and orchestra festivals throughout Oregon and Washington. Diane is the Director of Educational Outreach for Portland Cello Project and Program Coordinator for the Chamber Music Camp of Portland.

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Richard Aldrich
John A Bailey
Rachel Baskin
Mary Bercovitz
Lucy Brehm
Leslie Brenton
Esther Brown
Jane Brown
Bonnie Buckley
Patricia Campbell
Nancy & Chris Carter
L Chillian
Barbara Cone
Gerald Craig
Richard Crimi
Raiza Donis de Ambard
Patti Duthie
Kathleen Elston
Sharon Eng
Louise Feldman
Tom & Sun Flynn
Roxanne Goebel
Susan Newman &
Phil Goldsmith

Symphony Best Friend (cont.)

Daniel Guterman
Claudia Hutchison
Joyce Ito
Nancy Johnson
P D Johnston
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Kris Oliveira

In memory of my mother and sister

Nancy Vink

In memory of Terry Hu Culter

Don & Carole Anderson,
Martha England

In memory of Mary Musa

Bev Gibson, Vicki Hilgers,
Jodi Wells, Susan Donora,
Marcia Kahn, Jackie Flynn

In honor of Conrad Brown

Robert Elgin

In memory of Leroy Steinmann

Sharon Ross

In memory of Peter Weis

Martha England

In memory of Ann Holstein

and in honor of L. Hohn

Mary Holstein

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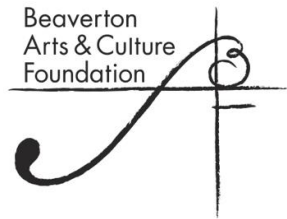
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Travis Hatton, Music Director

Travis Hatton's versatile conducting career spans a broad range of musical organizations around the world. He has led opera and ballet companies throughout Europe and America, and has appeared as a guest conductor with orchestras in Poland, Slovakia, the Czech Republic and in Boston, Tennessee, Indiana, California, Alaska, Colorado, Washington, Oregon and Texas. He holds a Bachelors of Music degree (awarded Magna Cum Laude) in Music Theory and Composition from the University of the Pacific and a Masters of Music degree in Orchestral Conducting from the New England Conservatory of Music.



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