

Julia Salerno, Violin and Viola Studies



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**Violin and
Viola Studies**

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start something **big**

Dr. Julia Salerno serves as professor of Violin and Viola at Eastern Washington University. Ms. Salerno has been a featured soloist with many orchestras, including the Northwest Philharmonia, Spokane Symphony, Ann Arbor Symphony, and the Walla Walla Symphony. Julia also appeared with the Czech Philharmonic Chamber Orchestra in Prague and presented a recital for their International Diplomat Series.

Early accomplishments include winning first prize and the festival medal in the 2000 Seattle Young Artists Music Festival; national finalist for the String division of the 2001 MTNA collegiate competition; and String Division Young Artist Winner of Musicfest Northwest in 2004. Salerno has also served as concertmaster of many orchestras, including three years at the University of Michigan. During their 2004 season, the UM orchestra made the GRAMMY Award winning recording of William Bolcom's Songs of Innocence and Songs of Experience, conducted by Leonard Slatkin. Julia was concertmaster and a violin soloist in that recording.

While residing in Los Angeles, Ms. Salerno enjoyed a diverse musical experience, including a small appearance in the 2009 movie *The Soloist*, the 2009 Academy Awards Governors Ball Orchestra, a PBS Documentary honoring Ella Fitzgerald, and performances with musicians like Stevie Wonder and Natalie Cole. She also participated in chamber performances with principal musicians from the Los Angeles Philharmonic and performed on the popular Classical Underground chamber music series with her USC piano trio.

Julia began Suzuki violin lessons at age two. Her teachers have included Kathleen Spring, Margaret Pressley, Stephen Shipps, Lyndon Johnston-Taylor, and Martin Chalifour. Julia was a scholarship student at several summer festivals including the Encore School for Strings, Indiana University Summer String Academy, and the Meadowmount School of Music. Julia graduated with a DMA in Violin Performance from the University of Southern California in May 2010. She was awarded major scholarships for music study at the University of Michigan and University of Southern California, where she received her B.M. and M.M., respectively, in violin performance *summa cum laude*.

Julia enjoys collaborating with colleagues for frequent chamber performances around the Northwest, including several appearances at the Walla Walla Chamber Music Festival. She also performs around the US in the violin duo "SEEING DOUBLE" along with violinist Sarah Whitney of Sybarite5. Julia enjoys teaching a wide range of students and has a large private studio spanning Spokane to Walla Walla. Julia serves as co-director of the Walla Walla Suzuki Institute, and also enjoys teaching in Vermont at the Green Mountain Suzuki Institute each summer.