

13 beaverton
symphony
orchestra

2024-2025 Concert Season

CELEBRATING OVER 40 YEARS OF MUSIC IN THE COMMUNITY

Dr. Pierre-Alain Chevalier | Music Director

Young Artists Recital

Concerto Competition Finalists

Village Church
330 SW Murray Blvd, Beaverton, OR

March 9, 2025
Sunday, 2:00–5:30 p.m.



The Beaverton Symphony Travis Hatton Young Artists Concerto Competition

Welcome and Thank you for attending the 13th annual Young Artists Concerto Competition finalist recital.

In 2009 BSO fulfilled one of its community outreach goals by inaugurating a concerto competition for young musicians in Washington County. Envisioned as both a performance showcase and a scholarship opportunity, this event has become an annual tradition.

Each year, three students have taken the stage with the Symphony, demonstrating their mastery with the full orchestra behind them. This season, those performances will take place Friday, May 16 at 7:30 pm at the Patricia Reser Center for the Arts and Sunday, May 18 at 3 pm at the Village Church.

Along with our audience, we have been thrilled with the caliber of musical talent here in our own backyard! This competition does have a modest scholarship component, which is funded in part by community grants and in part by the individual donations of generous patrons like you.

We have been able to establish a base of funding for these scholarships, with a goal of stable and increasing amounts of scholarships. All of us in the Symphony started as young musicians. Donating to this fund is your opportunity to join us. If you would like to help secure the Symphony's ability to continue this tradition, indicate "YAC" or "Young Artists Competition" on your donation envelope or check.



TRAVIS HATTON 
YOUNG ARTISTS
COMPETITION
beaverton symphony orchestra

RECITAL PROGRAM

Beaverton Symphony Orchestra
Dr. Pierre-Alain Chevalier | Music Director

Emily Seo, Cello

Rococo Variations; theme, variations 1, 2, 3 and 7
Pyotr Tchaikovsky, 1840–1893
Accompanist: Shinmyung Rho

Kaylee Nah, Violin

Violin Concerto in D minor Op. 47, third movement
Jean Sibelius, 1865–1957
Accompanist: Shinmyung Rho

Michael Hsu, Piano

Piano Concerto #3, first movement
Sergei Prokofiev, 1891–1953
Accompanist: Dr. Thomas Otten

Kristen Kim, Cello

Cello Concerto in B Minor, Op. 104, I. Allegro
Antonin Dvořák, 1841–1904
Accompanist: Shinmyung Rho

Luna Woo, Violin

Violin Concerto no 2 in D minor, op 22, first movement
Henry K. Wieniawski, 1835–1880
Accompanist: Shinmyung Rho

Andy Shin, Cello

Cello Concerto in E minor, Op. 85, Mvt. 4
Edward Elgar, 1857–1934
Accompanist: Shinmyung Rho

Ellie Liu, Cello

Cello Concerto in B minor, Op. 104, third movement
Antonin Dvořák, 1841–1904
Accompanist: Shinmyung Rho

Luke D'Silva, Viola

Viola Concerto, first movement

William Walton, 1902–1983

Accompanist: Myrna Setiawan

Sarah Lee, Cello

Pezzo Capriccioso Opus 62

Pyotr Tchaikovsky, 1840–1893

Accompanist: Shinmyung Rho

Leo Trajano, Violin

Scottish Fantasy, Op. 46, I. Introduction: Grave; Adagio cantabile

Max Bruch, 1839–1920

Accompanist: Myrna Setiawan

Amir Avsker, Piano

Piano Concerto No. 20 in D minor, first movement

Wolfgang A. Mozart, 1756–1791

Accompanist: ???

Intermission

Presentation of Awards

Our Young Artists (in Alphabetical Order)



Amir Avsker, age 18, was born in Israel and is currently living in Portland. Amir is a pianist, violinist, composer, and conductor. A sought-after performer, he has played as a soloist, chamber musician, and orchestral player on national and international stages. He was the 2023 Young Artist in Residence at All Classical Radio and has won multiple awards, including the 2023 Metropolitan Youth Symphony Concerto Competition and 2023 Cognizant Young Artists Debut Competition. Amir co-founded the Pacific Rose Ensemble, an organization run entirely by youth which provides accessible opportunities for young musicians. A passionate linguist, he speaks six languages and has a deep love for opera. In 2024, he conducted the Metropolitan

Youth Symphony on tour in Spain and Portugal.



Luke D'Silva, age 17, is a senior at Westview High School. His primary music teacher is Andrea Hawkins and has been mentored by Peter Slowik, Li-Kuo Chang, Eric Nowlin, Kerri Ryan, Hillary Oseas, Annie Fullard, Sang Mee Lee, and Davis King. Luke has been named a 2025 National YoungArts Award Winner in Classical Music/Viola. He is also PYP's Principal Viola and is the recipient of the PYP's 2023-2024 Gershkovitch Award. In 2024, he attended Center Stage Strings at University of Michigan and was selected to be in the Advanced Chamber Music Program. He also served as the Principal Viola of 2023 Oregon All-State and All-Northwest Orchestras. Luke represented Oregon in NYO2 as Assistant Principal Viola in 2022 and as Principal Viola in 2023. In

2023, he joined OrpheusPDX's The Pathways Program. He was also a winner of Cognizant's 29th Young Artists Debut! and the 1st place winner of Eugene Symphony's 2023 Young Artist Competition, 2023 & 2024 Oregon State Solo Contest for Viola. He was also a member of the Westview String Quintet that won the 2023 Oregon State Large String Ensemble Contest. Luke is a founding member of Euphonos Ensemble and the Co-Regional Director of Portland's The Back to Bach Project.



Michael Hsu, age 19, began taking piano lessons when he was 6 and has studied with his current teacher, Dr. Thomas Otten since May 2018. Michael recently played with the Jewish Community Orchestra as a concerto competition winner. He was a prize winner in several OMTA competitions. These competitions include the Pettibone, Raines, and Underwood scholarship competitions. Michael was a prize winner of the yearly Monday Musical Club in 2023 and performed in state convention masterclasses held by OMTA in Bend and Eugene. Michael is currently a senior in high school and plans to continue to pursue music studies in college.



Kristen Kim, age 15, lives in Portland, Oregon. She started playing cello at the age of six and is currently studying with cellist Hyun-Jin Kim. Kristen made her solo debut with the Oregon Mozart Players at 12 and has since performed with the Amadeus Chamber Orchestra, Oregon Sinfonietta, and members of the Oregon Symphony. She also performed at Carnegie Hall as a winner of the American Protégé International String Competition. Her achievements include winning the 2021 Music Teachers National Association Oregon State Junior String Competition and getting first place in the 2022 Oregon Mozart Players Young Soloist Competition Junior Division and second place in the 2024 Senior Division. She was chosen as a winner of the 2022

Cognizart Young Artists Debut! Competition, and in 2023, she won the Amadeus Chamber Orchestra Young Artist Competition and the Oregon Sinfonietta Concerto Competition. In 2024, Kristen attended the Boston University Tanglewood Institute (BUTI) Young Artist Orchestra as a principal cellist, where she had the opportunity to participate in a master class with the renowned cellist Steven Isserlis. Kristen serves as a co-principal cellist of the Portland Youth Philharmonic Orchestra and was the principal cellist of the 2025 All State OMEA Orchestra. As the Executive Director of Project Prelude, she contributes to the community by sharing her passion with young musicians. Outside of her musical pursuits, Kristen loves to read and bake muffins with her mom!



Sarah Lee, age 18, is a Senior at Westview High School from Portland, Oregon, studying with Hyun-Jin Kim. She serves as principal cellist of the Portland Youth Philharmonic and Camerata PYP. Her top solo achievements include first prizes for the National Federation of Music Clubs Mary Cox Award, New York International, State and Regional MTNA Senior String Performance Competition, OMEA State Solo and Chamber Ensemble Contest, and the Symphony Guild Young Artist Competition. She participated in the 2022 All-National Honors Ensembles Symphony Orchestra and All-Northwest Orchestra as principal. Sarah performed as a soloist in PYP's 100th anniversary season as the 2023 PYP Concerto Competition winner. She was also privileged to perform with members of the Oregon

Symphony by winning MetroArts' Young Artists Debut! Competition. Sarah attended renowned music camps such as the National Symphony Orchestra's Summer Music Institute, Boston University Tanglewood Institute, International Cello Institute, Vivace International Music Festival, and Philadelphia International Music Camp & Festival. Sarah wants to use her love of music to benefit and heal communities that have yet to experience its joys. She volunteers at Project Prelude and Music4Harmony, serving underprivileged communities through teaching & performance. Besides cello, Sarah enjoys piano, soccer, skiing, reading, and hanging out with friends.



Ellie Liu, age 14, is a freshman at Westview High School and has been playing the cello since the age of six under the guidance of Ms. Hyun-Jin Kim. As an active soloist, Ellie has had the privilege of performing with the Jewish Community Orchestra, the Amadeus Chamber Quintet, and the Willamette Falls Symphony after winning their solo competitions. Recently, Ellie won the Gold Medal at the Bellevue Symphony Concerto Competition in Washington State. She is also a winner of the Metro Young Artist Competition and the second-place winner in the Oregon Mozart Players Young Artist Competition in 2024.

Additionally, she received Honorable Mention in the Music Teachers National Association Junior Division in both 2024 and 2023. Ellie is a dedicated member of the Portland Youth Philharmonic and Camerata PYP, where she currently serves as a Co-Principal. She has also participated in the All-State Orchestra and had the honor of serving as the Assistant Principal at the NafME All-Northwest Orchestra Concert in 2025.



Kaylee Nah, age 15, is a sophomore at Sunset High School and has studied violin under Hae-Jin Kim since the age of five. She has been a member of the Portland Youth Philharmonic (PYP) organization since 2018 and currently serves as co-concertmaster of the PYP orchestra. Kaylee has made many achievements, such as winning first place in both the Oregon state and Northwest divisions of the MTNA Junior String competition in 2023-2024 season, advancing as one of seven national finalists. In 2024, she won first place in the Oregon ASTA solo competition, OMEA State Championships for both solo violin and chamber ensemble, and the Monday Musical Club Award Competition, where she received the \$2,000 Phillips Award for best instrumental

performance. In the same year, she won the MetroArts Young Artists Debut! Competition and the Jewish Community Orchestra Young Artist Competition. Kaylee has performed for many renowned artists, including Ray Chen, Vadim Gluzman, and Benjamin Beilman in masterclasses. She attended the Heifetz International Music Institute and the Interlochen Arts Camp, where she served as concertmaster of the World Youth Symphony Orchestra on a full scholarship. She was also selected as concertmaster for the OMEA All-State Symphony Orchestra in 2024 and 2025.



Emily Seo, age 16, is a sophomore at Jesuit High School. She began playing the cello at 5 and currently studies with Hamilton Cheifetz. Emily is a member of the Camerata Ensemble and the Portland Youth Philharmonic, where she serves as assistant principal. She won the 2024 MetroArts Young Artists Debut! Competition and placed second in the 2024 OMEA State Solo Contest. In 2023, Emily was a recipient of the Monday Music Club Scholarship and earned an honorable mention in the Oregon MTNA Senior Strings Competition. Since her freshman year, she has been selected for the Oregon All-State Orchestra, and in 2025, she took part in the All-Northwest Orchestra. In summer of 2024, Emily served as principal cellist at the National Symphony Orchestra Summer Music Institute at the

Kennedy Center in Washington, D.C., on a full scholarship. She also attended the Center Stage Strings summer program at the University of Michigan with a Merit Scholarship. In 2023, she participated in the Indiana University Jacobs School of Music Summer String Academy with Artistic Merit Award. Emily has had the privilege of performing for distinguished cellists such as Richard Aaron, Amir Eldan, Horacio Contreras, Norman Fischer, Peter Prosser, Dennis Parker, Danielle Cho, and Bion Tsang.



Andy Shin, age 15, is a sophomore at BASE (Beaverton Academy of Science and Engineering). At age nine, he began his journey with the cello and has been studying with Maria Shim. Andy is a musician of the Portland Youth Philharmonic (PYP) Organization, where he has been serving as Co-Principal cellist in both the Portland Youth Philharmonic and Camerata PYP since 2023. As an active soloist, Andy has made many significant achievements. He has had the opportunity to play concerti with the Portland Youth Philharmonic, members of the Oregon Symphony, Eugene Symphony, Jewish Community Orchestra, and Willamette Falls Symphony Orchestra as the result of winning myriads of young artist competitions such as the 2024 PYP Concerto Competition, the 2023 MetroArts Young

Artist Debut! Competition, the 2024 Jewish Community Orchestra Young Artist Competition, the 2024 Willamette Falls Symphony Young Artists Competition, and winning second place in the 2023 Eugene Symphony Guild Young Artists Competition. Andy also won the 2024 OSAA/OMEA state solo music championship, and his quartet placed first in the 2024 OSAA/OMEA state chamber ensemble contest. Andy has also earned second place in the 2023 American Protégé International Competition, won the 2022 Baroque Festival, and was a finalist in the 2022 Oregon Mozart Player Soloist Competition. In 2022, Andy was selected to perform at the ASTA National Conference masterclass. He has had the opportunity to play in masterclasses with guest artists such as Peter Prosser, Ben Hong, Joshua Roman, David Ying, Ian Swensen, Weicong Zhang, Raul Gomez-Rojas, Ken Finch, Seth Biagini and Ted Nelson. Andy was also selected to participate in the 2023 OrpheusPDX pathway program and performed Mozart's "The Royal Shepherd" (Re Pastore) in the summer of 2023 as a member of the OrpheusPDX company. In the summer of 2024, Andy participated in the 2024 Bowdoin International Music Festival and studied with Jeffrey Zeigler, cello professor at Mannes School of Music. Andy is an extremely passionate cellist who enjoys spreading happiness through classical music. In his free time, Andy enjoys photography, hiking, cooking, and spending time with family and friends.



Leo Trajano, age 17, is a violinist from Hillsboro, Oregon. He started playing piano at age 5 and violin at age 8. Currently, he studies with Kevin Lefohn and is a member of the Portland Youth Philharmonic and Camerata PYP. Leo was the winner of the 2024-2025 Oregon MTNA Senior Strings Competition, was awarded first prize in the 2024 Oregon Mozart Players Young Soloist Competition and placed third in the 2024 Amadeus Chamber Orchestra Youth Competition. He was a winner of the 2023 Metropolitan Youth Symphony Concerto Competition and of the 2023 Willamette Falls Symphony Youth Concerto Competition, and he has been the recipient of a Monday Musical Club of Portland Music Award. This summer, as a member of NYO USA (National Youth Orchestra), Leo will be performing at Carnegie Hall and at six

major concert halls throughout Asia. His previous summer program participation includes NYO2, Bowdoin International Music Festival, Madeline Island Chamber Music for Strings and Portland Summer Ensembles. Besides playing violin, Leo enjoys singing in his school choir, playing piano, hanging out with friends, and spending time with his family, especially when it involves food or travel.



Luna Woo, age 14, is a freshman at Oregon Episcopal School and a dedicated violinist. She began her studies at age 7 with Leonid Kerbel in Belgium and now studies with Hae-Jin Kim. Her orchestra journey began when she became the concertmaster of Young String Ensemble in PYP at the age of 10. Currently, she plays the first violin in PYP and Camerata. In 2025, by participating in the high school orchestra of OMEA All-State and NAFME All-Northwest, she expanded her musical horizons by meeting phenomenal conductors and musicians. Furthermore, she recently had the opportunity to be recognized for her musical talent by receiving a special prize at the Amadeus Chamber Orchestra's Youth Competition. Since middle school, Luna has led her school orchestra, now playing in chamber groups and the orchestra in

OES, sharing her love for music. Beyond performing, she volunteers with Music4Harmony and mentor's young musicians, making music more accessible. Through her dedication, Luna enriches her community and inspires others to engage in the arts. Apart from music, Luna is a member of the school golf team and has an interest in various fields, including medical, writing, and dance clubs. In her free time, she enjoys fitness activities like HIIT, Tabata, and Zumba.

Our Judges



María García has gained recognition as a soloist, collaborative pianist and teacher. Praised for her “dynamic, warmly expressive and exciting style”, she was All Classical Radio's 2022-2023 Artist in Residence and has recorded solo and chamber works for All Classical's Recording Inclusivity Initiative. Currently she is Linfield College's new Artist in Residence.

She began piano studies in her native Puerto Rico at the age of four making her debut with the Puerto Rico Symphony Orchestra at ten. She holds a Bachelor of Music with Distinction in Performance from the New England Conservatory of Music and a Masters and Doctoral Studies (ABD) from SUNY Stony Brook.

Her principal teachers were Luz Hutchinson, Victor Rosenbaum and Gilbert Kalish. She has performed throughout the United States, Europe, Israel, South America and Tunisia. Locally she collaborates with 45th Parallel Universe, Third Angle, Oregon Symphony and Oregon Ballet Theatre, and was a founding member of the Award-winning 20 Digitus Duo. During the summer she directs the Piano Program Director at YMA.



Karen Schulz-Harmon is an avid chamber musician, orchestral player and teacher. She enjoys recording and collaborating in many genres of music. Karen performs with the Portland Opera, Oregon Symphony, Orchestra Next, Eugene Symphony and Cellotropes, a cello quartet she co-founded. She coaches in local schools and at the Metropolitan Youth Symphony and gives masterclasses in Portland and Seattle. In May 2024, Karen was guest soloist with the Beaverton Symphony, performing Schumann's Cello Concerto.

Earlier in her career, Karen spent several months in Europe observing the teaching of Robert Nagy, principal cellist of the Vienna Philharmonic. During this time she had the opportunity to interact with the private teachers and chamber music coaches at the Südsteirische Musiktage Festival in Austria founded by Wolfgang Klos.

Karen attended Northern Illinois University at the invitation of cellist Marc Johnson and was privileged to work with all the members of the Vermeer Quartet. She earned a Masters of Music degree in Cello Performance in 2005.

A pedagogue emphasizing both tradition and innovation, Karen has taught cello and piano for 35 years. She considers it an honor to pass on her craft to her students and hopes she is creating lifelong music lovers in each one.



James Shields joined the Oregon Symphony in the Autumn of 2016. Before relocating to Portland, James was principal clarinet of the Canadian Opera Company in Toronto, as well as the New Mexico Philharmonic in Albuquerque. A graduate of The Juilliard School (B.M., Clarinet Performance) James studied with Ricardo Morales, principal clarinet of the Philadelphia Orchestra.

James has appeared as a soloist with the New Mexico Philharmonic, Interlochen's World Youth Symphony Orchestra (MI), and the Albuquerque Philharmonic, and as Guest Principal Clarinet with the Philadelphia Orchestra, the Malaysian Philharmonic Orchestra, Aspen Music Festival, and Santa Fe Pro Musica. As Co-Artistic Director of Chatter, an Albuquerque-based chamber music organization that presents more than 60 concerts per year, James appears frequently as a Soloist, Chamber Musician, Composer, Conductor, and Concert Host.

In addition to his performing activities, James holds an M.M. in composition from the University of New Mexico. He continues to compose regularly, and his works have been performed at venues in New York and Albuquerque.

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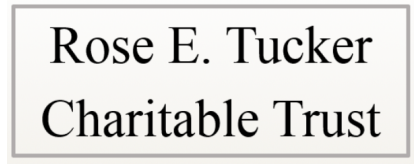
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