

Travis Hatton, Music Director

Young Artists Concerto Competition: 2017 Finalist Recital



3:00pm Sunday, February 26, 2017

beavertonsymphony.org

1-855-HEARBSO (1-855-432-7276)

Our Young Artists



Rachel Oh



Alison Mills



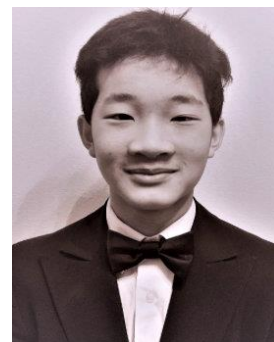
Hailey Kang



Paul Lee

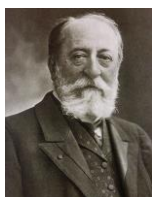


Kaylee Jeong



Felix Tse

The Composers



Saint-Saëns



Wieniawski



Popper



Elgar



Mozart



Rachmaninoff

Beaverton Symphony Orchestra

Travis Hatton, Music Director

Camille Saint-Saëns Cello Concerto No. 1 in a minor, Op. 33 – 1st movement
1835 –1921 *Kaylee Jeong, cello*

Henryk Wieniawski Violin Concerto No. 2 in d minor – 1st movement
1835 –1880 *Alison Mills, violin*

David Popper Hungarian Rhapsody for Cello and Orchestra, Op. 68
1843 –1913 *Rachel Oh, cello*

Edward Elgar Cello Concerto in e minor, Op. 85 – 4th movement
1857 –1934 *Hailey Kang, cello*

Wolfgang Mozart Piano Concerto No. 9 in E \flat Major, K. 271 – 3rd Movement
1756 – 1791 *Paul Lee, piano*

Sergei Rachmaninoff Piano Concerto No. 2 in c minor, Op. 18 – 1st movement
1873 –1943 *Felix Tse, piano*

Intermission

Presentation of the awards

Our Young Artists

Kaylee Jeong is a 15 year old freshman at Jesuit High School. She has been playing cello for 8 years and is a student of Dorien de Leon. Kaylee is currently a member of the Portland Youth Philharmonic. She was chosen as “the Player with the Most Potential” by the Oregon Cello Society at 10 years old, and as their Junior Division's second place winner in 2015. She was also a winner of the Trula Whelan concerto competition in 2016. Kaylee also played piano for 8 years, studying with teachers including Dorothy Fahlman and Harold Gray. She has participated in master classes twice at Portland Piano International. She was a winner of numerous OMTA Classical and Romantic festivals as well. Aside from music, she placed first in the 2016 Washington County MathCounts competition while attending Stoller Middle school and placed second in the 2016 Oregon State Spelling Bee and was the first place winner in 2014. She also loves art and creative writing. Currently she also participates in the state American Regional Mathematics League (ARML) team and is a member of the Mock Trial club at her school.

Hailey Kang is a 15 year old freshman at Tualatin High School. She started cello at the age of eight years old. She currently studies with Hyun-Jin Kim and previously studied with Dorien De Leon. She has been part of the Metropolitan Youth Symphony for seven years and is currently in the Symphony Orchestra. Hailey is also a member of her school orchestra. In the years 2011, 2013, and 2016, she was a winner in the Oregon Cello Society competition. She has also been accepted into the 2017 All North-West Orchestra as well as winning numerous solo orchestral competitions such as 2017 Jewish Community Orchestra, and 2017 Metropolitan Youth Symphony Orchestra. She played piano, winning numerous awards in the OMTA festivals. Along with cello, Hailey is a 4.0 student involved in the school activities Key Club, Model United Nations, HOSA, and also plays golf and lacrosse. She spends much of her time at church and loves to work with kids.

Paul Lee, 13, currently studies piano with Dr. Renato Fabbro and Paula Watt. He has been a winner in several Classical and Romantic Festivals held by the Oregon Music Teachers Association, and recently won First Prizes in both the Oregon Federation of Music Clubs Suzanne Raines Young Pianist Competition and the Eleanor East & Edward G. Michaels Scholarship Competition. In the 2015 Oregon MTNA Junior Piano Competition he was the alternate—in 2014 and 2016 he received honorable mention. He was also a winner in the Trula Whelan Competition in both 2013 and 2015. Paul was a featured performer in the Whiz Kids Concert held at Portland Piano Company and he was chosen to perform in a master class for pianist Denis Kozhukin. Also a violinist, Paul is a member of the Portland Youth Conservatory Orchestra. For the past five years, Paul and his younger brother have enjoyed performing on the piano and violin at their church and in local nursing homes.

Alison Mills began playing the violin at the age of three, and she has demonstrated a passion for the instrument throughout her life. She made her public debut at the age of 10, when she appeared on the Keller Auditorium stage as violin soloist with Portland's Singing Christmas Tree Choir and Orchestra. Ali has been a violinist with the Portland Youth Philharmonic for 4 years, and she currently sits Co-Principal Second Violin in the orchestra. She has studied privately the past 5 years with Kathryn Gray, a longtime member of the Oregon Symphony. Ali spent 6 months of 2016 studying and performing in Beijing, China, where she was selected to study in the studio of world-renowned Professor Gao Can at China's Central Conservatory of Music. She was invited to perform with the EOS Repertoire Orchestra at the conservatory, and she also performed several solo and chamber recitals in China and South Korea. Ali has performed for audiences large and small throughout the world, and she enjoys using her music to bring glory to God.

Rachel Oh is a sophomore at St. Stephen's Academy. She has been playing the cello for 7 years and studies with Hyun-Jin Kim. She is in her sixth season as a member of the PYP organization and currently serves as co-principle of the philharmonic orchestra. She also performs in the PYP Camerata. She played in various ensembles taking part in her school district's solo & OMTA ensemble competition and has been the scholarship winner of the Oregon Cello Society competition in 2014 and 2016. In 2016 she was selected as member of NAFME All National Honor Symphony Orchestra and performed at Grapevine, Texas. She was one of the finalists in 2016 Beaverton Symphony Orchestra Young Artist Concerto Competition and also has been a part of NAFME All State Orchestra and Orpheus Academy Orchestra in 2016 and All Northwest Orchestra this year. She also performed on stage with the Pink Martini in 2015. Apart from the cello, she enjoys singing in school and church choir group, painting which she won silver key in Scholastic Art Award this year, and hanging out with friends.

Felix Tse is a 14 year old freshman who currently attends Sunset High School. He has studied piano from the age of 5, and currently studies with Kelli Stephens. He participated in the 2014 Portland Summer Ensembles, won third place for the East & Michaels Scholarship in 2015, and won first place for the Suzanne Raines Scholarship in 2016. He was a finalist for the 2015 Portland Young Pianists Festival, a finalist for the 2016 and 2017 Young Artist Debut, and is currently a finalist for the PYP Biennial Piano Concerto Competition.

Program Notes

Camille Saint-Saëns composed his **Cello Concerto No. 1 in A minor, Op. 33** in 1872, when the composer was 37 years old. He wrote this work for the Belgian cellist, viola de gamba player and instrument maker Auguste Tolbecque. Tolbecque was part of a distinguished family of musicians closely associated with the Société des Concerts du Conservatoire, France's leading concert society. The concerto was first performed on January 19, 1873 at the Paris conservatoire concert with Tolbecque as soloist. This was considered a mark of Saint-Saëns' growing acceptance by the French musical establishment. Sir Donald Francis Tovey wrote "Here, for once, is a violoncello concerto in which the solo instrument displays every register without the slightest difficulty in penetrating the orchestra." Many composers, including Shostakovich and Rachmaninoff, considered this concerto to be the greatest of all cello concertos.

The **Violin Concerto No. 2** in D minor, Op. 22, by the Polish violin virtuoso, Henryk Wieniawski, may have been started in 1856, but the first performance did not take place until November 27, 1862, when he played it in St. Petersburg with Anton Rubinstein conducting. It was published in 1879, inscribed to his dear friend Pablo de Sarasate, and remains one of the greatest violin concertos of the Romantic era, memorable for its lush and moving melodies and harmonies.

David Popper was one of the great cello teachers and soloists of the mid 19th century and is well known among cellists for his *High School of Cello Playing - 40 Études* comprising every acrobatic feat of cello pyrotechnics. He is known for his many exquisite cello compositions which include four concertos, the *Requiem for Three Cellos* and charming and lovely virtuoso show pieces, which are frequently played today as encores. The ***Hungarian Rhapsody*** begins with a cadenza—a free flowing virtuosic fast section with whistling harmonic sounds and notes flying up and down the instrument. The first melodies are foot stomping Hungarian folk-dances. Then a presto section ends with a blizzard of notes.

Edward Elgar's **Cello Concerto in E minor**, Op. 85, his last notable work, is a cornerstone of the solo cello repertoire. Elgar composed it in the summer of 1919, in the aftermath of the First World War, when his music had already gone out of fashion with the concert-going public. In contrast with Elgar's earlier Violin Concerto, which is lyrical and passionate, the Cello Concerto is for the most part contemplative and elegiac. Elgar made two recordings of the work with Beatrice Harrison as soloist. Since then, leading cellists from Pablo Casals onward have performed the work in concert and in the studio. The work finally achieved wide popularity in the 1960s, when a recording by Jacqueline du Pré caught the public imagination and became a classical best-seller.

The **Piano Concerto No. 9 *Jenamy (Jeunehomme)*** in E♭ major, K. 271, by Wolfgang Amadeus Mozart was written in Salzburg in 1777, when Mozart was 21 years old. The work is scored for solo piano, 2 oboes, 2 horns, and strings. The third movement, which opens with the solo piano,

is in a rondo form on a large scale. It is interrupted by a slow minuet section (a procedure Mozart would repeat with his 22nd concerto, 1785, also in the key of E♭). The work ends in the original tempo.

Sergei Rachmaninoff was a Russian pianist, composer, and conductor of the late-Romantic period, some of whose works are among the most popular in the classical repertoire. He was of Turkic Tatar origin and is regarded as one of the major composers of the 20th century. His **Piano Concerto No. 2 in C minor**, Op. 18, was composed between the autumn of 1900 and April 1901. The second and third movements were first performed with the composer as soloist on 2 December 1900. The complete work was premiered, again with the composer as soloist, on 9 November 1901, with his cousin Alexander Siloti conducting. It is one of his most enduringly popular pieces, and established his fame as a concerto composer.

The Beaverton Symphony Young Artists Concerto Competition

Thank you for attending the 8th annual Young Artists Concerto Competition finalist recital. In 2009 BSO fulfilled one of its community outreach goals by inaugurating a concerto competition for young musicians in Washington County. Envisioned as both a performance showcase and a scholarship opportunity, this event has become an annual tradition. Each year, three students have taken the stage with the Symphony, demonstrating their mastery with the full orchestra behind them. This season, those performances will take place May 19 at 7:30 p.m. and May 21 at 3:00 p.m. Along with our audience, we have been thrilled with the caliber of musical talent here in our own back yard!

This competition does have a modest scholarship component, which is funded in part by community grants and in part by the individual donations of generous patrons like you. We have been able to establish a base of funding for these scholarships, with a goal of stable and increasing scholarship amounts. All of us in the Symphony started as young musicians. Donating to this fund is your opportunity to join us. If you would like to help secure the Symphony's ability to continue this tradition, indicate "YAC" or "Young Artists Competition" on your donation envelope or check.

The judges for this year's competition are:

A native of Portland, pianist **Susan DeWitt Smith** has an active career as both a soloist and chamber musician. She has performed as a soloist with the Oregon Symphony, and on subscription series with the San Diego Symphony, San Diego Chamber Orchestra, Palomar Symphony and the Dartmouth Symphony. A co-founder of the Nelson Chamber Music Festival in New Zealand, Dr. Smith is highly regarded as a chamber musician and has performed at festivals

throughout the country, with musicians who include members of the Juilliard, Kronos, and Philadelphia string quartets. She has performed at the Bloch, Cascade Head and the Cascade music festivals in Oregon, as well as the Grand Teton, Hot Springs, and Olympic music festivals. An enthusiastic and committed proponent of music education, she co-founded the innovative and highly successful Music in Context series in 2005. A graduate of Dartmouth College, she earned her MM from the San Francisco Conservatory of Music, and her Doctor of Musical Arts degree from the Eastman School of Music. She is a member of Portland's Third Angle New Music Ensemble, and teaches at Lewis & Clark College. She has recorded extensively on the KOCH International Classics label.

Bryce Seliger is the Director of Orchestral Activities and Music Director of the Pacific University Orchestra. She teaches music history, conducting and theory within the Music Department in the College of Arts and Sciences. "My proudest moments are when my kids perform well," says Seliger. Raised in Long Island, New York amid the comforting sounds of flute, piano and 1960s rock (from Janis Joplin to Cream), Seliger decided when she was in the sixth-grade that she would one day become a conductor. Her parents first thought she was talking about trains, not symphonies. At 17, Seliger was invited to play in her region's all-county orchestra. From there she studied flute performance and conducting as an undergrad at the State University of New York at Fredonia. She went on to earn a master's degree in music at Butler University and her doctorate in orchestra conducting at the University of South Carolina.

Danielle Davey is Director of Bands at Westview High School. She currently teaches Concert Band, Symphonic Band, the auditioned Wind Ensemble, Jazz Band and AP Music Theory. In addition to these roles, she oversees the competitive marching band, conducts the pit orchestra for the Spring musical, and also runs the pep band for football and basketball games. Previous experience includes nine years of band teaching at all grade levels in Oregon, Minnesota, and Massachusetts. Mrs. Davey's bands received numerous Superior ratings and first place Awards in Concert, Marching and Jazz. Davey earned her Bachelor of Music Education Degree from the University of Oregon in 2006, where she earned the Outstanding Undergraduate Woodwind Performance Award. She completed the teaching licensure program in 2007 and served as a Graduate Teaching Fellow for Dr. Timothy Paul. In 2010 she concluded her Masters Degree in Conducting from the American Band College of Sam Houston State University. Mrs. Davey now holds a staff position there every summer where she mentors first year Masters Degree Candidates and assists with daily operations. Mrs. Davey is also on staff at the Western International Band Clinic, an honor band event for high school students held annually in Seattle.

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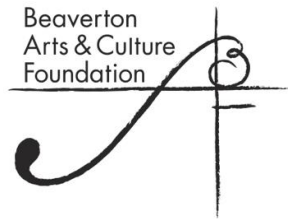
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Travis Hatton, Music Director

Travis Hatton's versatile conducting career spans a broad range of musical organizations around the world. He has led opera and ballet companies throughout Europe and America, and has appeared as a guest conductor with orchestras in Poland, Slovakia, the Czech Republic and in Boston, Tennessee, Indiana, California, Alaska, Colorado, Washington, Oregon and Texas. He holds a Bachelors of Music degree (awarded Magna Cum Laude) in Music Theory and Composition from the University of the Pacific and a Masters of Music degree in Orchestral Conducting from the New England Conservatory of Music.



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