

Travis Hatton, Music Director

## A Concert of Chamber Music



**3:00pm Sunday, April 7, 2019**

[beavertonsymphony.org](http://beavertonsymphony.org)

1-855-HEARBSO (1-855-432-7276)



Felix Mendelssohn



Ludwig van Beethoven



Vytas Nagisetty



Antonin Dvořák

# Beaverton Symphony Orchestra

Travis Hatton, Music Director

Ludwig van Beethoven  
(1770-1827)

## String Quartet No. 4 in c minor, Op. 18 No. 4

Allegro ma non tanto  
Andante scherzoso quasi allegretto  
Menuetto: Allegretto  
Allegro - Prestissimo

*Jonathan Novack, violin*

*Adele Larson, viola*

*Sarah Novack, violin*

*Kristin Dissinger, cello*

Vytas Nagisetty  
(b 1971)

## bass sextet, 346

Alapanam  
Tango  
Voices

*Veronika Zeisset, Carl Geczy-Haskins, Vytas Nagisetty,  
Elizabeth Pedersen, Allen Bodin, Emily Wood*

--- Intermission ---

Felix Mendelssohn  
(1809-1847)

## Piano Trio No. 1 in d minor, Op. 49

Molto allegro ed agitato  
Andante con moto tranquillo

*Andrew Shu, violin*

*Todd Anderson, cello*

*Kathleen Ward, piano*

Antonin Dvořák  
(1841-1904)

## Piano Quintet No. 2 in a minor, Op. 81

Allegro ma non tanto  
Dumka: Andante con moto  
Scherzo (Furiant): molto vivace

*Rachael Susman, violin*

*Shauna Keyes, viola*

*Kris Oliveira, violin*

*Jackson Ross, cello*

*Paul Hanau, piano*

## Program Notes

**Ludwig van Beethoven** wrote his *String Quartet No. 4 in C minor, Op. 18, No. 4* between 1798 and 1800, and published it in 1801 with a dedication to Joseph Franz von Lobkowitz.

It has been suggested that the quartet is based on material from his earliest period in Bonn. Whatever the truth, the work represents him at full power so far as he had evolved it around 1800, when the six Opus 18 quartets were being composed.

The so-called minuet has the urgency of some of Beethoven's later scherzo movements (which incidentally when they were not humorous he never called 'scherzo'). This dramatically intense 'minuet' has some remarkable chromaticisms, and the Trio, with its constant quick triplets in the first violin, could well have influenced Schubert's quartet textures.

**Vytas Nagisetty** is a noted composer of scores for independent films and a member of the BSO string bass section. His composition *346*, three pieces for 6 string basses, had its world premier performance at this concert in 2016.

About this composition, he writes: "My goals for this music were simple: make it enjoyable to play and to listen to. *Alapanam* - This movement is inspired by the opening of a classical Indian raga. Some basses drone while others carry melodies. Then they switch. *Tango* - One of my favorite uses of the contrabass is in tango music originating from Argentina. It is dance music with passion and groove. *Voices* - This last movement has the basses playing successive long chords while changing the bow position on the string for different timbral effects."

**Felix Mendelssohn's** *Piano Trio No. 1 in D minor, Op. 49*, was completed on 23 September 1839 and published the following year. The work is scored for a standard piano trio consisting of violin, cello and piano. The trio is one of Mendelssohn's most popular chamber works.

The first movement is in sonata form, without an introduction. It begins with a cantabile main theme played by the cello, with the piano providing a syncopated accompaniment. The piano introduces the second movement, with the eight bar melody in the right hand and the accompaniment divided between the hands, as in several of his *Songs without Words*.

**Antonín Dvořák's** *Piano Quintet No. 2 in A major, Op. 81, B. 155*, is a quintet for piano, 2 violins, viola, and cello. It was composed between August 18 and October 8, 1887, and was premiered in Prague on January 6, 1888. The quintet is acknowledged as one of the masterpieces in the form.

The first movement opens quietly with lyrical cello theme followed by a series of elaborate transformations. The second movement is labeled Dumka which is a form that Dvořák famously used in his Dumky piano trio and features a melancholy theme on the piano separated by fast, happy interludes. The third movement is marked as a Furiant which is a fast Bohemian folk dance.

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**Rising Stars: the BSO Young Artists Concert** – The 2019 Young Artist Concerto Competition winners appear on stage as soloists with the BSO. Also on this concert, contemporary music by Samuel Jones and the Symphony No. 4 of Johannes Brahms.

Friday May 17, 2019 at 7:30 pm

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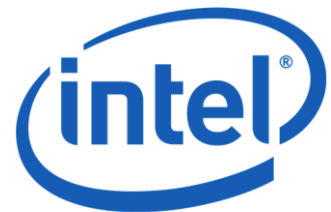
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Kathy Jennings, CEO:  
Phone: (503) 843-8215  
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## Travis Hatton, Music Director

Travis Hatton's versatile conducting career spans a broad range of musical organizations around the world. He has led opera and ballet companies throughout Europe and America, and has appeared as a guest conductor with orchestras in Poland, Slovakia, the Czech Republic and in Boston, Tennessee, Indiana, California, Alaska, Colorado, Washington, Oregon and Texas. He holds a Bachelors of Music degree (awarded Magna Cum Laude) in Music Theory and Composition from the University of the Pacific and a Masters of Music degree in Orchestral Conducting from the New England Conservatory of Music.



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Beaverton Symphony Orchestra

PO Box 1057

Beaverton, OR 97075

