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## NEWS RELEASE

### **Beaverton Symphony Orchestra Celebrates its 40<sup>th</sup> Anniversary and welcomes four music director finalists**

The [Beaverton Symphony Orchestra's 2023/24 season](#) celebrates their 40<sup>th</sup> anniversary and big change. This memorable season will be highlighted by the music director search finalists. A remarkable 28 international and local candidates applied for the music director position, and last month the symphony announced four finalists: Jonathan DeBruyn, Dwayne Corbin, Pierre-Alain Chevalier, and Jetro Meira de Oliveira. Executive director, Christina Devlin says, "I can't believe the quality of the candidates that we received. The symphony had to make a tough choice, and we are thrilled with our finalists. Our concert series offers a diverse musical selection featuring classical classics that will leave audiences feeling uplifted and inspired. The conductor search also gives us the unique opportunity to feature a guest soloist for each of our concerts."

A full concert listing can be found on our website: [beavertonsymphony.org](http://beavertonsymphony.org). The concert season includes:

**Fall Concert** — **November 3, 7:30 pm** at [Patricia Reser Center for the Arts \(12625 SW Crescent St\)](#) [[Nov 3 Tickets](#)]  
and **November 5, 3 pm** at [Village Church \(330 SW Murray Blvd\)](#). [[Nov 5 Tickets](#)]

**Jonathan DeBruyn; music director for the Sunnyside Symphony and Salem Philharmonia**  
**Maria Garcia, piano**

**Program: Mendelssohn: Hebrides Overture, Mozart: Piano Concerto No. 1 in D minor, Brahms: Symphony No. 2**

Conducting finalist Jonathan DeBruyn grew up in Lake Oswego, Oregon. He completed his Masters of Music in Orchestral Conducting at the University of Oregon with Dr. David Jacobs. He has performed as a violinist with many local orchestras, including the Portland Columbia Symphony, the Newport Symphony, and the Eugene Symphony. He currently serves as the music director for both the Sunnyside Symphony and the Salem Philharmonia.

**Winter Concert** — **January 26, 7 pm and January 28, 3 pm, both at the Village Church**

**Dwayne Corbin, professor of instrumental music at George Fox University**  
**Diane Chaplin, cello**

**Program: Berlioz: Roman Carnival Overture, Marie Jaëll: Cello Concert in F major, Tchaikovsky: Symphony No. 4**

Dwayne Corbin currently serves as a professor of instrumental music at George Fox where he leads the Symphonic Band, Symphony Orchestra, and Percussion Ensemble. Corbin earned a doctorate in conducting from the University of Cincinnati College-Conservatory of Music and holds a master's degree in percussion performance from Central Washington University. Since 2019 he has also served as Music Director of the Tilikum Chamber Orchestra, a Portland regional community orchestra

BEAVERON SYMPHONY ORCHESTRA

[Spring Concert](#) — March 15, 7:30 pm at the Reser and March 17, 3 pm at the Village Church

**Pierre-Alain Chevalier, Marketing and Administrative Coordinator for Oregon Repertory Singers**

**Nelly Kovalev, violin**

**Program: Rossini: L'Italiana in Algeri, Glazunov: Violin Concerto, Op. 82, Dvorak: Symphony No. 8 in G major**

Recipient of national and international prizes for conducting, Pierre-Alain Chevalier will lead the symphony through audience favorites in March. Chevalier received his doctoral degree from the Moores School of Music and his Masters of Music from The Hartt School. Locally, Chevalier has conducted the Willamette Valley Symphony, Mt. Hood Pops Orchestra, the Rose City Chamber Orchestra, and Willamette University's Dramatic Vocal Arts Ensemble.

[Season Finale](#) — May 17, 7 pm and May 19, 3 pm both at the Village Church

**Jetro Meira de Oliveira, resident artist with the Oregon Music Festival**

**Karen Schultz-Harmon, cello**

**Program: Artoro Marquez: Danzon No. 2, Schumann Cello Concerto, Sibelius: Symphony No. 1 in E minor, Op. 39**

The final conductor of our 40<sup>th</sup> anniversary concert series will be the current resident artist with the Oregon Music Festival, Jetro Meira de Oliveira. Maestro de Oliveira holds a doctorate in conducting and musicology from the University of Illinois. He was the principal conductor of the UNASP-EC Symphony Orchestra and the artistic director of the Orquestra Filarmônica Adventista do Brasil.

Contacts: Executive Director, Christina Devlin: [executivedirector@beavertonsymphony.org](mailto:executivedirector@beavertonsymphony.org)

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*The Beaverton Symphony Orchestra, founded in 1984, is a non-profit community orchestra composed of seventy-five volunteer members. It strives to provide an opportunity for local musicians who are passionate about classical music to come together and create a musical experience that can be shared with the community through quality live performances at an affordable price. The Symphony is committed to enriching the performing arts culture of the Beaverton area and making classical music accessible to the broadest possible audience.*

*For more information, please visit [www.beavertonsymphony.org](http://www.beavertonsymphony.org).*

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